



THE MUSICAL HERITAGE CENTER OF MIDDLE TENNESSEE PRESENTS

# IRISH MUSIC WORKSHOP

## SATURDAY, APRIL 24

*An all ages/all levels workshop!*

### Learn Irish fiddle, guitar, mandolin, bodhran and bouzouki

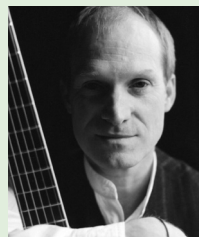
*Featured Instructors: Rose Flanagan, Frances Cunningham, Travis Johnson, Greg Martin, Wendy Hashiguchi, Karl Kersey and Gretchen Priest-May*



**Rose Flanagan** is an traditional Irish fiddle teacher from Rockland County in New York who

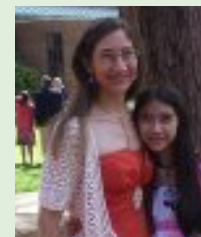
originally began music lessons as a child with Martin Mulvihill while she was growing up in the Bronx. She was an original member of the all women Irish Group "Cherish the Ladies." She runs a fiddle school where she is preparing the next generation of great fiddle players including several All Ireland winners and medalists. She has been a regular instructor at the Catskills Irish Arts Weeks, runs various seisons and plays with the Green Gates Ceili band.

**Frances Cunningham**, originally from Houston, Texas was well on her way to a classical music career, when she was invited to play the guitar in a local contra dance band. The experience altered her life. She learned Irish music from flute player Turlach Boylan from Co Derry. Frances then discovered the Irish bouzouki. She joined the Irish music group SixMileBridge, toured nationally and internationally, playing major festivals and releasing several albums. Frances married Irish flute player/bagpiper Sean Cunningham in 1999 and they play together in groups and duet. In 2001 they relocated to Nashville, TN after leaving SixMileBridge and have been a very active part of the music scene. Frances does recording sessions and plays with several groups and took up the tenor banjo.



**Travis Johnson** is a multi-instrumentalist whose lifelong love of Celtic music began in high-school, when he

taught himself to fingerpick traditional Irish jigs, reels, and airs on an acoustic guitar. His guitar playing has expanded to embrace altered guitar tunings, such as DADGAD. Travis also plays the bodhran, the Irish frame drum that provides the familiar deep pulse of Celtic music. Travis sits in from time-to-time with Plaidgrass and can also be seen with his band, The Fells. He enjoys teaching DADGAD guitar and bodhran and welcomes students of all ages.



The Scott-Ellis School of Irish Dance was founded by **Wendy Ellis Hashiguchi** in 1997. It

is dedicated to teaching dancers and future dance teachers with excellence. Wendy has taught in various locations around Middle TN and Southern KY for over 12 years and is called upon regularly by area schools and other businesses to teach after school programs and Irish dance lessons. She has been the Irish dance instructor at Vanderbilt University since 1997. The school moved to its own facility in Brentwood, TN in 2006 and teaches exclusively Irish dance and music.

# CLASS DESCRIPTIONS

## IRISH FIDDLE TUNES/SLIGO STYLE

(Rose Flanagan)

Level I (near beginner), II (intermediate), and III (advanced). Rose will teach several dance forms including Reels, Jigs, Slip Jigs, Hornpipes and Polkas.

## HOW TO ACCOMPANY IRISH MUSIC

(Frances Cunningham)

Classes are for Mandolin, Guitar or Bouzouki. If you know basic chords and want to learn to accompany Irish Music, this class is for you. Focus will be on backing up dance tunes in Irish music. We'll go over jigs, reels, slipjigs, hornpipes, polkas, etc. and discuss with each type of tune proper right hand technique and differences between Irish style backing and American style. We'll discuss chords, how you make your choices, as well as other elements such as long and short phrasing, volume, and putting the whole package together to create a sense of storytelling with tunes. This class will be taught on an Irish bouzouki but students can come with any rhythm instrument.

## BEGINNING BODHRAN (IRISH DRUM)

(Travis Johnson)

How to hold the drum and stick ("tipper") and a basic introduction to playing Irish dance rhythms.

## INTERMEDIATE BODHRAN (IRISH DRUM)

(Travis Johnson)

More advanced techniques for Celtic drum accompaniment: includes alternate tipper patterns for jigs, variations in reel accompaniment, rolls, back beats, and slip-jig strategies.

## DADGAD GUITAR

(Travis Johnson)

Travis will teach guitar that is tuned in a popular tuning for Irish Music called DADGAD. The focus is on enhancing the player's DADGAD skills: includes increasing chord vocabulary, strum patterns, modal awareness, and building interesting accompaniments. For advanced beginners and intermediate players with some prior experience and basic chord knowledge in the DADGAD tuning.

## DROP "D" GUITAR

(Travis Johnson)

We will explore the strengths of this accessible, "slightly" altered tuning for Celtic guitar accompaniment. Topics will include: most useful chord forms, strum patterns and damping, modal awareness, and chord substitution. For advanced beginners and intermediate players with some prior experience and basic chord knowledge in Standard or Dropped-D tunings.

## FIDDLE (FROM SCRATCH)

(Greg Martin)

For complete beginners. This class is a great way for someone to get started holding the bow and the instrument correctly.

## FIDDLE TECHNIQUES (ALL LEVELS)

(Greg Martin)

If you have been playing a little while or a long time and desire to get a better sound or "tone" in your playing, or you need some tips and instruction on playing better in tune—this class is for you! Greg will teach specific exercises for you to work on and help you "Make your fiddle speak clearly."

## FIDDLE (FROM SCRATCH)

(Gretchen Priest-May)

Gretchen Priest-May will teach this introductory fiddle class for complete beginners. Getting started on holding the violin and bow and some basic rhythm.

## ARPEGGIO THEORY

(Gretchen Priest-May)

These finger and sound patterns, (shapes and ears) are in every tune! This will help you learn tunes faster and become a foundation for a fiddle player to understand chords.

## MANDOLIN

(Karl Kersey)

Karl Kersey will teach two Mandolin Classes. One will be for complete beginners. "Mandolin from Scratch" is a great way to get introduced to playing the mandolin

## IRISH TUNES FOR MANDOLIN

(Karl Kersey)

Karl will teach Irish Tunes on the mandolin. This is for students that play some mandolin already. It is really fun to know the tunes that are played at an Irish session!

- *Workshops open to all ages. Kids under 12 must be accompanied by an adult.*
- *Students attending workshops are encouraged to bring recording devices.*
- *All workshops are for those that learn by ear, read tablature and music readers alike.*
- *We have a limited number of mandolins and fiddles to loan the beginner students.*
- *Feel free to maximize your class schedule by bringing a sack lunch.*
- *Concession snacks and drinks available.*

**April 23**

**Friday Night 7:00-9:00 — Irish Ceili Barn Dance**

*with Julie Buzzell as Caller & Instructor; The Fiddle & Pick Ceili Band...featuring Workshop Instructors: Rose Flanagan, Frances Cunningham, Travis Johnson, Karl Kersey and Gretchen-Priest-May*

# April 24 Saturday — All Day Workshop

7:30 doors open/sign in, registration & name tag/get ready for orientation/complimentary coffee& tea  
 8:00 Orientation: Introducing the Instructors/Understanding the scheduled times of classes/Safety information & general rules/Lunch options & Potluck supper/ Student & Staff Irish Session/getting familiar with the layout of The Musical Heritage Center in the Fiddle & Pick Bldg.

TIME	CLASS	INSTRUCTOR	LEVEL
8:25-9:30am	Intro to Irish Step Dance	Wendy Hashiguchi	
8:25-9:25am	Bodhran Drum	Travis Johnson	Levels I & II (Beginner & Intermediate)
8:25-9:30am	Irish Fiddle	Rose Flanagan	Level I
8:25-9:30am	Fiddle from Scratch	Greg Martin	for complete beginners
8:25-9:30am	Irish tunes on Mandolin	Karl Kersey	Level II
9:45-10:50am	Irish Fiddle Reels & Jigs	Rose Flanagan	Level II
9:15-11:00 am	Accompanying Irish Music Reels “Right hand rhythms” & “Left hand Substitution Chords	Frances Cunningham	for: Mandolin, Guitar, & Bouzouki players that know basic chords on their instrument
9:40-10:45am	Fiddle from Scratch	Gretchen Priest	for complete beginners
9:40-11:40am	Bodhran Drum from Scratch	Travis Johnson	for complete beginners
11:00-11:50	Irish Step Dance I	Wendy Hashiguchi	
11:00am-12:00pm	Mandolin from Scratch	Karl Kersey	for complete beginners
11:15am-12:45pm	DADGAD Guitar	Travis Johnson	All levels (not beginners)
12:00-12:55	Irish Step Dance II	Wendy Hashiguchi	
12:05-1:10pm	Irish Fiddle Reels & Jigs	Rose Flanagan	Level III (Advanced)
1:00-2:30pm	Accompanying Irish Music JIGS “Right hand rhythms” & Left hand Substitution Chords	Frances Cunningham	for: Mandolin, Guitar, & Bouzouki players that know basic chords on their instrument
1:15-2:15pm	Fiddle: Learn Bowing Exercises to Improve Tone Quality & Left Hand techniques for playing in Tune	Greg Martin	Levels I, II, III (not for beginners)
1:15-2:15	Irish Tunes on the Mandolin	Karl Kersey	Level I
2:20-3:50pm	Irish Fiddle Slip Jigs, Hornpipes, Polkas & Waltzes	Rose Flanagan	Levels II & III
2:25-3:20	Intro to Irish Step Dance	Wendy Hashiguchi	
2:40-4:10pm	Drop “D” Guitar	Travis Johnson	All Levels (not beginners)
4:00-5:15pm	Fiddle Arpeggios “Shapes & Ears” all tunes have them	Gretchen Priest	Levels I, II, II (not for beginners)
4:15-5:20pm	Accompanying Irish Music Right & Left hand techniques Slip Jigs, Hornpipes, Polkas & Waltzes	Frances Cunningham	for: Mandolin, Guitar, & Bouzouki players that know basic chords on on their instrument
4:30-5:15pm	Bodhran	Travis Johnson	Level TBA (by demand)
5:30-6:30pm	Potluck dinner at the Fiddle & Pick for all the Staff and Workshop Students		
6:30-8:45pm	<b>Students and Staff Irish Session:</b> Review all the tunes we learned together with the Instructors and play Irish Tunes together with the Instructors in jam setting.		

# Registration for April 23 (Ceili Dance) & 24, 2010 (Irish Music Workshop)

Name \_\_\_\_\_  
Adult \_\_\_\_\_ Child \_\_\_\_\_ Age \_\_\_\_\_  
Name of Parent/guardian accompanying child \_\_\_\_\_  
email \_\_\_\_\_  
phone \_\_\_\_\_  
Cell phone \_\_\_\_\_  
Emergency contact phone # \_\_\_\_\_

## What instruments you play and what ability level you are (level I, II, III)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**note: Level descriptions for fiddlers:** level I near beginner & playing a few tunes  
level II intermediate & playing some tunes mid tempo  
level III advanced & playing many tunes faster

Please list the classes are you interested enrolling in:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_

Irish Step Dance Classes: near beginner level I \_\_\_\_\_ intermediate level II \_\_\_\_\_  
Introduction to Irish Step Dancing for complete beginner \_\_\_\_\_

\*Check next to each instrument to enroll in any or all of the following "From Scratch" classes :

- Fiddle       Mandolin       Bodhran (Irish drum)       Introduction to Irish Step Dancing

Prices vary to accommodate anyone focused on one instrument or anyone wanting to try all of Instruments offered including the "From Scratch" classes.

## Early sign up fees (by April 11; add \$20 after April 11)

- \$60 all fiddle workshops (no extra charge to attend any "From Scratch" workshops)
- \$60 all Irish accompaniment workshops; DADGAD, Drop D and/or Mandolin workshops
- \$60 all Irish accompaniment workshops; DADGAD, Drop D and/or any "from scratch" workshops
- \$60 combination Irish Fiddle workshops/Irish accompaniment workshops
- \$50 Bodhran workshops, and any "From Scratch" workshops

- \$50 Mandolin workshops, and any "From Scratch" workshops
- \$45 for all "From Scratch" workshops
- \*add another \$10 for an Irish Step dance workshop to combine with your other workshops schedule*
- \$25 Irish Step Dance workshops

***All of the above prices include the April 23 Ceili Party, and the April 24 Potluck dinner and the student/staff Irish Jam Session participation after the Potluck!***

Send completed registration form with your check made out to:  
**The Musical Heritage Center** (put on the check memo: "Irish workshop event")  
mail to: 456 Hwy 70 Pegram, TN 37143

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